

Vasco Costa

vascosta.net

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Born in Lisbon on July 29, 1982.

NOW

- Line Producer for “As Estações” (Les Saisons), documentary feature film, directed by Maureen Fazendeiro co-production O Som e a Fúria (PT) + Norte (FR).
- 1st Assistant Director for “Astraca”, documentary feature film, directed by Catarina Mourão Terratre Films (PT).
- Teacher of Production at Lisboa Theater and Film School (www.estc.ipl.pt).
- Writing his PhD project, designing the first Cinematic Art Laboratory in Portugal: Fine Arts Faculty of Lisbon.

EDUCATION

- 2017 - Cinema Production Specialist Degree by the Polytechnic Institute of Lisbon.
- 2017 – Master’s in Communication and Arts - Universidade Nova de Lisboa.
- 2005 - Film Production Degree - National Film School (Lisbon), with a one-year exchange program at Universidade Federal Fluminense (Rio de Janeiro).

Workshops

- European Co-Production - Legal and Financial Aspects - Erich Pommer Institut.
- Digital Distribution – Maximizing Reach and Revenue. Erich Pommer Institute.
The presence in the workshops was made possible with the support of the Calouste Gulbenkian Foundation.
- Photobook — *to thing and build a photobook*. Photography School Atelier de Lisboa.
- International Law and Audiovisual Supports in Europe : ICA – Portuguese Film Institute.
- Assistant Camera – Portuguese Association of Image.

SPOKEN LANGUAGES

Portuguese – fluent
English – fluent
French – good oral and written comprehension
Spanish – good oral comprehension

COMPUTER SKILLS

Windows & Mac
Microsoft Office
Final Cut Pro / InDesign
Movie Magic Scheduling

Professional background

Selected projects

| 2021 |

Executive Producer

O Que Resta, by Daniel Soares

https://www.portugalfilm.org/film/o_que_resta

short fiction film, shot in 16mm in Portugal, 2021, produced by Kid With a Bike.

- World première at IndieLisboa IFF 2021 IFF: **Winner of Best Portuguese Short.**
- USA Première at Telluride IFF, presented by Barry Jenkins.
- France Première at Premiers Plan IFF: **Winner of Best Short Film.**

| 2019 |

Producer

Sophia, in her own words, by Manuel Mozos

<https://vende-sefilmes.com/work/sophia-in-her-own-words/>

documentary by Manuel Mozos, produced by Vende-se Filmes.

- World première at DocLisboa IFF 2019 IFF.
- Broadcasted by RTP1.

| 2019 |

Production Coordinator

<https://www.umapedranosapato.com>

at the independent film company Uma Pedra no Sapato, working with the authors José Filipe Costa, Marco Martins, Filipa Reis, João Miller Guerra, Maureen Fazendeiro, Miguel Gomes, André Gil Mata, Paulo Abreu.

Marco Martins – *Great Yarmouth* (in post-production) : fiction feature film, shot in Portugal and UK co-production Uma Pedra No Sapato (PT) + Les Films D'Aprés Midi (FR) + Elation Pictures (UK).

Miguel Gomes – *Great Tour* (in production) : fiction feature film, shot in Portugal and ... co-production Uma Pedra No Sapato (PT) + Shellac (FR) + ...

Maureen Fazendeiro – *Les Habitants* (in production) - documentary feature film, co-production O Som e a Fúria (PT) + Norte (FR).

Filipa Reis, João Miller Guerra – *Légua* : fiction feature film, shot in Portugal (in production) co-production Uma Pedra No Sapato (PT) +

José Filipe Costa – *Prazer, Camaradas!* : documentary feature film, world première Locarno Film Festival 2019 (hors competition) DocLisboa IFF, London Film Festival, among others.

| 2017 - 2018 |

Research Coordinator, Casting, Line Producer, Assistant Director

Amor Fati, by Cláudia Varejão

<http://www.terratreme.pt/projects/amor-fati>

Documentary Feature Film
Filmed in Portugal

World Première at Visions du Réel;
CPH DOX; Rotterdam IFF, DocLisboa, among others.

co-production Terratreme Films (PT) + La Belle Affair (FR) + Mira Film (CH)

Contact

João Gusmão, executive producer: joao.gusmao@terratreme.com

| 2017 |

Line Producer, Assitant Director

Looking for Nafta, by Ico Costa

<http://www.terratreme.pt/projects/nyo-vweta-nafta>

Short Fiction Film, Filmed in Mozambique
Produced by Terratreme Films (PT)

World Première at Rotterdam IFF

Prix du Court Métrage Best Short Film – Cinéma du Réel, France'17

Full festival list in link

Contact

João Gusmão, executive producer: joao.gusmao@terratreme.com

| 2017 |

Producer

Untitled (orchestral), by João Onofre, 2016 - 2017

<https://www.maat.pt/en/exhibition/joao-onofre-untitled-orchestral>

Project description

Site Specific by artist João Onofre for EDP Foundation
Exhibition available from May to September 2017 Produced
by MAAT

Job description

Budget Control
Team Coordination Accounting

Contact

João Covita, EDP Producer: moscovita999@gmail.com

| 2015 + 2016 + 2017 |

Production Manager

Doc's Kingdom, International Seminar on Documentary Film

www.docskingdom.org

Project description

5 day Documentary Film Seminar

Screenings and Debates in Arcos de Valdevez

Produced by Apordoc - the portuguese association for documentary

Job description

Budget Control

Team Coordination Accounting

Contact

Nuno Lisboa – artistic director : nuno.lisboa@docskingdom.org

| 2013 - 2015 |

Research Coordinator, Casting, Post-Production Coordinator

As 1001 Noites, by Miguel Gomes

<http://osomeafuria.com/filmes/info/78>

Project description

3 Feature Length Fiction Films

Filmed in Portugal and Marseille

Produced by O Som e a Fúria

World première at Directors Fortnight – Cannes

Full Festival List : <http://osomeafuria.com/filmes/info/78>

Job description

research coordinator for the screenplay casting coordinator in Marseille post-
post-production coordinator with activities in Lisbon, Paris, Geneve, and Cannes

Contact

Luís Urbano: producer at O Som e a Fúria : urbano@osomeafuria.com

| 2013 |

Production Manager

Panorama : Non-Competitive Portuguese Documentary Festival

Project description

9 day documentary film screenings in Cinema São Jorge, Portuguese Cinemateque and Teatro do Bairro
Produced by Apordoc and the Lisbon Videoteque

Job description

Budget Control

Team Coordination Accounting

Contact

Fernando Carrilho – artistic director : fernando.carrilho@cm-lisboa.pt

| 2012 |

Producer

Ghost, by João Onofre

<https://joaonofre.com/Work.aspx?WRK=71>

Project description

video by the artist João Onofre supported by Bótin Foundation, Cristina Guerra Contemporary Art and Marlborough Contemporary

Job description

Budget Control

Team Coordination

Accounting

| 2012 |

Production Manager

Health Line

www.launchfactory.co.za

Project description

reality-based-tv-show for Airtel Ghana
produced by the South African Company Launch Factory Filmed in Ghana

Job description

Budget Control
Team Coordination Accounting

Contact

Producer : melissawami@gmail.com / +27 82 429 4842 (AS)

| 2010 – 2011 |

Projects Coordinator

Promarte

Project description

Grant Program INOV-Art, initiative of the Portuguese Ministry of Culture, at independent production company based in Maputo.

Job description

Application Dossier Coordinator for

- USAid / P E P F A R (President's Emergency Plan for AIDS Relief):

Revision and written materials for the applications

- USAid / A E D (Academy for Educational Development):

Revision and written materials for the applications

- European Union: Cultural Support for PALOP Countries art projects Revision and written materials for the application dossier

Contact

Fábio Ribeiro: Director: fabiodanielribeiro@gmail.com (until 2012) / +258 824 757 975 (MZ)

| 2009 |

Project Coordinator

YES Filmes (Rio de Janeiro)

Project description

Responsible for the Film Festivals film distribution and application for national grants for film production in Rio de Janeiro based production company.

Professional experience

cinema

1st Assistant Director “OSO”, by Bruno Lourenço, short fiction film, shot in 16mm in Montalegre - March 2020, produced by O Som e a Fúria – World Première at Vila do Conde IFF 2021.

Production Coordinator for “Patrick”, by Gonçalo Waddington, fiction feature film filmed in Lisboa, Sertã and Munich – 2019. produced by O Som e a Fúria – World Première at San Sebastian IFF.

2nd Assistant Director for “Ramiro”, directed by Manuel Mozos, feature length fiction, filmed in HD in Lisbon in 2016, produced by O Som e a Fúria - World Première at DocLisboa IFF; Sevilla IFF.

1st Assistant Director for “4 hours barefoot”, by Ico Costa, short fiction film, shot in 16mm in Lousã, (Portugal) April 2012, produced by Le Fresnoy – Studio National des Arts Contemporains (France) – world premiere in competition at Cinema XXI - Rome International Film Festival.

Producer for “The Bucket”, by Ico Costa, short fiction film, shot in HD in Mozambique, 2011, produced by Filmes de Outono - world première at Vila do Conde Int. Film Festival. Broadcasted by TV5 Monde in 30 french speaking african tv stations.

1st Assistant Director for “Criminal Impunities”, directed by Sol Carvalho, feature length fiction, filmed in HD in Maputo in 2010, produced by David&Golias (Portugal) and Promarte (Mozambique).

Post Production Coordinator for “Blind Runner, An Artist Under Surveillance”, a feature length- documentary shot in New York, LA, Paris and Lisbon, directed by Luis Alves de Matos, produced by the Amatar Filmes - world première at DocLisboa - International Documentary Film Festival 2007.

Production Coordinator (Portugal) for “Fields of Fuel, Josh Tickell, a feature length-documentary shot in HD in Lisbon, Germany and the US in 2005, produced by Blue Water Entertainment.

2nd Assistant Director for “The Other Side of the Rainbow”, directed by Gonçalo Galvão Telles, short film, shot in HD in Lisbon and Évora in 2004, produced by Fado Filmes.

Production Coordinator for “The Battle of the 3 Kings”, directed by Miguel Gonçalves Mendes, feature fiction film, shot in mini-dv in Morocco in 2003, produced by Jump Cut.

Internship at Rosa Filmes

Post-Production for “Odete” aka “Two Drifters”, by João Pedro Rodrigues.

Casting and Locations for “4 Hearts”, feature film directed by Manuel Mozos.

Assistant in applications for the Portuguese Film Institute (ICA) Eurimages, Ibermedia and UK Film Council.